



**AYHAM AHMAD**

## **THE PIANIST OF YARMOUK**

A film by **Günter Atteln** and **Carmen Belaschk**





**Ayham Ahmad – The Pianist of Yarmouk**

**Genre** Documentary

**Status** completed

**Production Company** Accentus Music

**Producer** Paul Smaczny

**Director** Günter Atteln, Carmen Belaschk

**Camera** Stephan Boerger, Michael Boomers

**Editor** Dirk Seliger

**Audio recording** Christoph Wonneberger, Johannes Doberenz

**Audio mix** Karl Atteln

**Duration** 30'

**Production Year** 2016

**Recorded** Germany, Syria

**Main Actor** Ayham Ahmad

**Source video/audio** HD / Stereo

**Synopsis** Surrounded by ruins in Syria's capital Damascus, Ayham Ahmad sings accompanied by an out-of-tune piano about migration, hunger, and death. Threatened by Assad's regime and ISIS, the Piano Man is silenced and must flee – to Germany. The documentary "The Pianist of Yarmouk" tells the story of this Syrian refugee musician. After his arrival in Munich, we follow the life of a man who sang out against the suffering in his country until his instrument was destroyed. His fate stands for that of thousands – robbed of their hopes and dreams and forced to build a new existence.